

## Michael Kidner (1917-2009)

### SOLO EXHIBITIONS

- 2016 *Michael Kidner, Works on Paper*, Flowers Gallery, New York
- 2012 *Michael Kidner, Dreams of the World Order: Early Paintings*, Flowers Gallery, London
- 2011 *Michael Kidner*, Winterson Gallery, Royal West of England Academy, Bristol
- 2010 *Dreams of the World Order 1960s*, Galerie Hubert Winter, Vienna
- 2009 *Dreams of the World Order 1960s*, Royal Academy of Arts, London
- 2007 *Equilibrium Disturbed*, Foksal Gallery, Warsaw, Poland  
*No Goals in a Quicksand*, Flowers East, London
- 2008 *The Novelty of Silkscreen*, Flowers Graphics, London
- 2006 *Creationism?*, Muzalewska Gallery, Poznan, Poland
- 2004 *Rhombic Speculations*, Flowers Central, London
- 2003 *Love is a Virus from Outer Space*, Flowers East, London  
*Michael Kidner, In front of his own Image*, Galerie Hoffmann, Friedberg, Germany
- 2001 *Michael Kidner*, Galerie Hubert Winter, Vienna
- 1997 Henry Moore Institute, Leeds  
*Michael Kidner, Work in Progress*, Emilia Suciu Gallery, Ettlingen, Germany
- 1995 Galerie Emilia Suciu, Ettlingen, Germany
- 1994 Centre for the Philosophy of the Natural and Social Sciences, London
- 1993/4 Galerie Hoffmann, Friedberg, Germany
- 1993 Oddzial Museum, Rezydeancji Ksiezymlyn, Museum Sztuki, Lodz, Poland
- 1992 Galerie Hubert Winter, Vienna, Austria
- 1991 Galerie Bismark, Bremen
- 1990 *The Wave: Concepts in Construction*, Galerie Hubert Winter, Vienna, Austria Mario Flecha Gallery, London  
*Eine Neue Raumllichkeit*, Galerie Schegl, Zurich, with Ilgen, Mosso and Rompza  
*At-Tension to the Wave*, Centre for International Contemporary Arts, New York City
- 1989 Galerie De Sluis, Leidschendam, Holland, with Fre Ilgen, Leonardo Mosso and Sigurd Rompza  
Galerie St Johann, Saarbricken, West Germany, with Ilgen, Mosso and Rompza
- 1988 Escola De Artes Visuales, Rio de Janeiro, Brazil
- 1987 Amos Anderson Museum, Helsinki, Finland, with Matti Kujasalo and Marcello Morandini
- 1986 Cieszyn Gallery of Contemporary Art, Poland Jozefvarosi Kaillito Terem Gallery, Budapest, Hungary
- 1985 Hatton Gallery, Newcastle (ACGB Exhibition)  
Museum of Contemporary Art, Lodz, Poland. Organised by Ryszard Stanislawski, sponsored by the British Council and Polish Government, Galeria Krzystofory, Krakow  
Victoria Art Gallery, Bath  
Museum Narodowe, Wroclaw, Poland
- 1984 *Michael Kidner; Painting, Drawing & Sculpture, 1959-84*, Serpentine Gallery, London (ACGB Exhibition)
- 1983 Air Gallery, London  
Galleri Engstrom, Stockholm, with Francis Pratt, David Saunders and Gillian Wise Ciobotaru. Tour to Norrkopings Konstmuseum and Malmo Konstall
- 1981 ON Gallery, Proznan, Poland  
Kunstfackskolan, Stockholm, Sweden  
Galleri Sankt Olaf, Norrkoping, Sweden, with KG Nilson

- 1975 Jacomo Santiveri Gallery, Paris, with Norman Dilworth and Jeffrey Steele  
 1974 Lucy Milton Gallery, London  
 1967 Axiom Gallery, London  
 Gardner Centre Gallery, University of Sussex, Brighton Arnolfini, Bristol, with  
 Malcolm Hughes  
 Betty Parsons Gallery, New York City, with Bruce Tippet, Michael Tyzack and John  
 Walker  
 1964 Grabowski Gallery, London  
 1962 Grabowski Gallery, London, with William Tucker  
 1959 St Hilda's College, Oxford

## GROUP EXHIBITIONS

- 2016 *BP Walk through British Art, Systems*, Tate Britain, London  
*Imperfect Reverse*, Camberwell Space Projects, London  
*this is today*, Gazelli Art House, London  
*Art Paris*, Grand Palais, Paris  
 2015 *Seven from the Seventies*, Flowers Kingsland Road, London  
 2014 *Twenty First Annual Minneapolis Print and Drawing Fair*, Minneapolis Institute of Arts, US  
 2013 *Square to Circle & Back*, Flowers Kingsland Road, London  
*The New Situation: Art in London in the Sixties*, Sotheby's New Bond Street, London  
*Small is Beautiful XXX*, Flowers Cork Street, London  
 2012 *100 Prints*, Flowers Kingsland Road, London  
 2011 *Live Your Questions Now*, Mackintosh Museum, Glasgow  
 2010 *Mirrors of Continuous Change*, Taekwang Industrial Co. Ltd, Korea  
*Modern Masters*, Flowers Cork Street, London *Memorial*, Royal Academy Summer  
 Exhibition, London *What a Relief*, Flowers Kingsland Road, London  
 2009 *Summer Exhibition*, Royal Academy of Arts, London  
*Abstraction and the Human Figure in CAMs British Art Collection*, Gulbenkian  
 Foundation, Lisbon  
 2008 *A Rational Aesthetic: The Systems Group and Associated Artists*, Southampton City Art  
 Gallery  
*New Walls From Europe*, Sundaram Tagore Gallery, New York  
*Summer Exhibition*, Royal Academy of Arts, London  
*Brit Art of the Sixties*, Mark Barrow Fine Art, London  
 2007 *Swinging Sixties*, Museum Sztuki, Lodz, Poland  
*Summer Exhibition*, Royal Academy of Arts, London  
*Paintings from the Noughties*, Letterkenny Arts Centre, Northern Ireland  
*Circa 1967: Works from the Arts Council Collection*, Milton Keynes Gallery  
 2006 *Summer Exhibition*, Royal Academy of Arts, London  
 2005 *Summer Exhibition*, Royal Academy of Arts, London  
*Stroll On, Aspects of British Art in the Sixties*, MAMCO, Geneva, Switzerland  
 2004 *Summer Exhibition*, Royal Academy of Arts, London  
*Six from the Sixties*, Flowers East, London  
 2002 *Thinking Big*, Peggy Guggenheim Museum, Venice  
*Flowers II*, Flowers Central, London  
 2001 *British Abstract Art*, Flowers East Gallery, London  
*Le Musee de Nantes*, The Madi Group, France  
 1999 *Bedales Exhibition*, Business Design Centre, London  
*Science in the Arts Arts in the Sciences*, Hungarian Academy of Sciences, Budapest  
 1997 *Abstract-Optical-Kinetic*, Belgrave Gallery, London

- The Berardo Collection*, Sintra Museum of Modern Art, Portugal  
 Basel Art Fair, Galerie Hoffmann, Basel  
 Art Frankfurt Fair, Galerie Hoffmann, Frankfurt  
 Michael Kidner *Work in Progress*, Henry Moore Foundation, Leeds  
 1996 *Kunstmuseum Thun*, Kunst Konkert, Switzerland  
*Neuer Kunstverein*, Aschaffenburg e.V. Dehnbar, Germany  
*Immerzeit*, APC Gallery, Zurich, Switzerland  
*Creativity and Cognition 1996*, James France Exhibition Hall, University of Loughborough, England  
*Korrekturen*, Krems, Austria  
 Art Frankfurt Fair, Galerie Hoffmann, Frankfurt  
 Basel Art Fair, Galerie Hoffmann, Basel  
 British Abstract Art Part III: *Works on Paper*, Flowers East Gallery, London  
 British Abstract Art Part III, Galerie St Johan, Saaerbrucken  
 1995 *Blick uber den Armelkanal*, Pfalzgalerie, Kaiserslautern, Germany  
*Constructive Context*, Tate Modern, London  
*Structures on the Edge of Chaos*, Whitford Fine Art, London  
*Post-War to POP*, Alexandria, Washington D.C.  
*Madi-Art Gallery*, Arte Struktura International Gallery, Albuquerque, New Mexico, US  
 Basel Art Fair, Galerie Hoffmann, Basel  
 Madi Art, Macey Center, New Mexico Tech, USA  
 1994 *Art Frankfurt*, Gallerie Hoffman, Frankfurt  
*Pro*, Palais Royal, Antwerp, Basel Art Fair, Galerie Hoffman, Basel  
 1993 *The Sixties*, Barbican Art Gallery, London  
*Creativity and Cognition*, Loughborough University, England  
*Aspects Actuels de la Mouvance Construite Internationale*, Musee des Beaux-Arts, Verviers, Belgium  
 Egypt International Print Triennale, Cairo  
 1992 *Critics Choice (Clare Henry)*, Cooling Gallery, London  
 BaGaGe, *Galerij van De Lawei*, Drachten, Holland (touring to Gmunden, Austria)  
 Galerie St Johann, Saarbrucken  
*Musee d'Art Contemporain de Lyon*, W Lods, Lyon & Muzeum Sztuki Art Frankfurt  
 Fair, Galerie Hubert Winter, Frankfurt  
 1991 *Art Frankfurt Fair*, Gallery Hubert Winter, Frankfurt  
 Art London Fair, Adrian Mibus Gallery, London Art Miami Fair, Austin Desmond  
 Gallery, London  
 1990 *British-Systematic*, Stiftung fur Konstruktive & Konkrete Kunst, Zurich Franklin  
 Furnace Museum, New York, Travelling to Nelson Atkins Museum  
*Contemporary Illustrated Books; Word & Image, 1967-1980*, University of Iowa  
 Museum of Art, Kansas City  
*Art Fair Frankfurt*, Galerie Hubert Winter, Vienna and Galerie Fabian Walter, Basel  
*Between Dimensions*, Curwen Gallery, London *Universal Progression*, Central  
 Exhibition Hall, Moscow *Art 21*, Galerie Fabian Walter, Basel  
*Sammlung Jurgen Blum*, Museum Modern Art, Hunfeld, West Germany  
 1989 *Arte Sistematico y Constructivo*, Centro Cultural de la Villa de Madrid, Madrid  
*Constructive Versus Computer*, Galerie FARO, Rotterdam  
*EKOart*, Centre for Contemporary Art, Warsaw, Poland  
 1988/89 *Corsham Painters*, Touring UK  
 1988 *Null Dimension*, Galerie New Space, Fulda, West Germany  
 1987 *Galerie de Sluis*, Leidschendam, Holland  
*PRO Conferentie*, Dordrecht, Holland

- 1986 3rd International Biennial Print Exhibit, ROC, Fine Arts Museum, Taipei, Taiwan  
Contemporary Art Fair, London (represented Galerie Hoffmann)  
*40 Years of Modern Art*, Tate Modern, London
- 1985 11th International Print Biennale, Pawilon Wystawowy,  
Air Gallery, London  
*Imaginez Construire*, Musee d'Art Moderne de la Ville de Paris, Paris  
Independent Curators International, New York
- 1984 *British Artists Books*, Atlantis Gallery, London
- 1983 *British Artists at Cyprus College of Art*, Woodlands Art Gallery, London
- 1983-85 *Concepts in Construction 1910-1980*, Touring museums in the USA and Canada  
*World Print IV*, Museum of Modern Art, San Francisco and Tour of Museums in USA
- 1983-84 *Series*, Touring Exhibition
- 1982 *Painter-Printmakers*, West Surrey College of Art, Farnham
- 1981 *Book Works*, Touring Exhibition in UK and USA  
*Contemporary Artists in Camden*, Camden Arts Centre, London
- 1980 5th Norwegian International Print Biennale, Bibliotek, Fredrikstad, Norway  
8th International Print Biennale, Krakow, Poland
- 1979-80 *Photography in Print Making*, V&A Museum, London
- 1979 Sixth International Print Biennale, Bradford  
First European Print Biennale, Heidelberg Eleventh International Print Biennale, Tokyo
- 1977 *Colour Symposium*, Royal College of Art, London *British painting 1952-1977*, Royal  
Academy, London *Constructive Context*, ACGB Touring Exhibition *Rational Practice*,  
University of Sussex  
4th Norwegian International Print Biennale, Bibliotek, Fredrikstad, Norway
- 1976 *Colour*, Southern Arts Touring Exhibition  
*Rational Concepts*, Touring Holland
- 1975 Contemporary Arts Society Art Fair, London  
*Recent British Paintings*, Grenoble
- 1974 *Critic's Choice (Marina Vaizey)*, Arthur Tooth & Sons, London  
*British Painting '74*, Hayward Gallery, London
- 1973 *First Contact*, Peterborough  
*Systems II*, Polytechnic of Central London, London
- 1972 *Systems*, Whitechapel Art Gallery, London  
Third International Print Biennale, Bradford  
*System*, Lucy Milton Gallery, London
- 1971 *Matrix*, Arnolfini, Bristol
- 1970 *Open Painting Exhibition 1970*, Arts Council of Northern Ireland, Belfast  
*Past Artists in Residence, 1965-69*, Gardner Centre Gallery, University of Sussex  
*Colour Extensions*, Camden Arts Centre, London
- 1969 *Systeemi*, Amos Anderson Museum, Helsinki
- 1968 *100th Exhibition*, Grabowski Gallery, London  
Henri Gallery, Washington DC  
Indian Triennale, British Council
- 1967 *Recent British Paintings: Peter Stuyvesant Foundation Collection*, Tate Gallery, London  
*Post-Formal Painting*, Midland Group, Nottingham  
*1st Edinburgh Open 100*, Richard Demarco Gallery, Edinburgh  
*John Moores Liverpool Exhibition*, Walker Arts Gallery, Liverpool
- 1966 *Ten '66*, McRoberts and Tunnard Gallery, London  
*First Exhibition*, Axiom Gallery, London  
*Recent Purchases by the Contemporary Arts Society*, Whitworth Gallery, Manchester  
*Corsham Painters*, ACGB touring exhibition

- Undefined Situation*, Howard Roberts Gallery, Cardiff  
*Summer Exhibition*, Penwith Society, St Ives  
*Kinetic Art*, Herbert Art Gallery, Coventry  
1965 *John Moores Liverpool Exhibition*, Walker Art Gallery, Liverpool  
*Spring Exhibition 1965*, Bradford City Art Gallery, Bradford  
*The Responsive Eye*, MOMA, New York and tour of USA  
*Trends*, Municipal Art Gallery, Manchester  
*Post Formal Painting*, Reading University  
*Movements*, Municipal Art Gallery, Manchester  
1964 *About Round/London Galleries*, Leeds University, Leeds  
*Seven '64*, McRoberts and Tunnard Gallery, London  
*Painting Towards Environment*, ACGB touring exhibition  
*Cross Section 1964: London-Leicester*, Leicester Museum and Art Gallery  
*Formal Visual Dialogue*, University College of Wales, Aberystwyth  
*New Painting 1961-1964*, ACGB touring exhibition  
1961 *20 painters*, AIA, London  
*Momentum 2*, Raille Gallery, London  
1960 *AIA Group Show*, London  
*Start a Collection*, AIA, London *FPG8*, Walker Gallery, London  
1958 *AIA 25*, RBA Galleries, London  
*New Vision*, Ferens Art Gallery, Hull  
1957 *New Exhibition 1957*, Penwith Society, St Ives

#### COMMISSIONS / PRIZES / APPOINTMENTS

- 2004 Elected as a Royal Academician  
1996 Suspended sculpture, Aldeman Smith School Library, Nuneaton, England  
Artists in Residence, Experiment with Virtual Reality, Lutchi Research Centre, Loughborough, England  
1995 A net construction in each of the five windows of the new building, Dresdner Bank, Merseburg, Germany  
1989 Commission for sculpture in Vlissingen, Holland  
1988 Sculpture for the Museo Internazionale di Scultura all'aperto Citta'di Portofino, Italy  
1964 Gulbenkian Foundation Purchase Award  
1963/1965 John Moore's Painting Prize

#### LECTURES

- 1988 Keynote speaker PRO Conference, Fulda, Germany  
1993 Keynote speaker at International Symposium Creativity and Cognition, Lutchi Centre, Loughborough University, England  
2005 *Exploring Art & Mathematics*, The Queen's College, Oxford

#### BIBLIOGRAPHY

*Bristol RWA gallery reunites Op Art artists Bridget Riley and Michael Kidner*, Guide 2 Bristol, 27

September 2011

*Three Academicians remember their fellow Ras with warmth and tenderness: Modern painters*, RA Magazine, Spring 2010

Michael McNay, *Michael Kidner obituary: Op art pioneer whose work was informed by mathematics and chaos theory*, The Guardian, 13 December 2009

Charles Darwent, *Michael Kidner: Pioneering Op artist inspired by mathematics who strove to eliminate subjectivity from his work*, The Independent, 13 December 2009

Alison Oldham, *Finding inspiration in world of science*, Ham & High, 17 December 2009

*Michael Kidner, painter and sculptor who pioneered Op art in the 1960s and took a scientific approach to colour and form*, The Daily Telegraph, 26 December 2009

Michael Kidner, a Constructivist by Nature, RA Magazine, September 2009

*Michael Kidner: Abstract Painter and Sculptor who was an early exponent of Op-Art and became absorbed by Systemic structure and optical effect*, The Times, 12 December 2009

Matthew Collings, *PATTERNS "R" US, Help the world with abstract Values*, Modern Painters, March 2008

Francis Pratt, Irving Sandler, *Michael Kidner*, Flowers Gallery, 2007

Andrew Lambirth, *Bucolic pleasures*, The Spectator, 6 October 2007

Linda Candy and Ernest Edmonds, *Explorations in Art and Technology*, 2002  
ART, 8 March 2001

Wiener Zeitung, 23 March 2001

'Der Fionderad', *Das Abenteuer der Erklarung*, 12 March 2001

*Work in Progress; Michael Kidner*, Henry Moore Publication, 1997

KunstKonkret 2, August 1996

Nr. 149, Der Bund, 6 July 1996

*Sensing Systems: Michael Kidner The Art Book*, Stadt Thun, Thuner Tagblatt, Freitag 28 June 1996

Sigmund Rompza, Emilia Suci Gallery, Ettlingen, Germany, 1995

*Von Dorothee Baer-Bogenschutz Bis der Kreis in Wellen Bricht*, Frankfurter Rundschau, Die Rheinpfalz Nr258, 7 November, 1994

Anna Sacuik, Muzeum Sztuki, Lodz, Poland, 1993

Jaromir Jedlinnski, Muzelum Sztuki, Lodz, Poland, 1993

Patricia Railing, *Michael Kidner*, Pro Magazine, March 1993

*Von Dorothee Baer-Bogenschutz*, Frankfurter Rundschau, 1992 & 93 Eleanor Heartney, *Michael Kidner at CICA*, Art in America, January 1991

Stephen Foster, Irving Sandler, CICA, New York City, 1990

Catalogue Introduction, Mario Flecha Gallery, London, 1990

Sabine Weder-Arlitt, *Gefuhle im Systematischen Kleid*, Allgemeiner, Anzeiger, Zurich, 15 February 1990

*Catalogue: Britisch Systematisch, Stiftung fur Konstruktive & Konkrete*, Prof. Stephen Bann, Kunst, Zurich, 1990

Susanna Bichler, *Farbraume*, Falter, Vienna, 23 February 1990

*Michael Kidner*, New Yorker, 20 August 1990

Markus Mittringer, *Experimentelles in Abgeschiedener Strenge*, Die Presse, Vienna, 17 February 1990

*Michael Kidner The Point, The Line and the Plane*, Pro magazine No.5

Irving Sandler, *American Art of the 1960's*, Harper 7 Row, New York, 1988

June Arts News Sheet (The British Council), No.22, April 1985

The Arts Council of Great Britain, No.40, March 1984

Mel Gooding, *Michael Kidner/Julia Farrer*, Arts Review 35, No.3, Feb 1983

Pat Gilmour, *Michael Kidner*, Arts Review, June 1979

Alan Bowness, *Recent British Painting*, No.24, 1967

*Axiom Gallery, Michael Kidner/Guy Burn*, Arts Review, 1967

*Canvas And Sculpture Joining Hands*, The Christian Science Monitor, December 1967

Edward Lucie-Smith, *London Community*, Studio International, July 1967  
James Belsey, *Exploration Of Space – By Two Artists*, October 1967  
*Teachers' Art Goes On Show*, Bath and Wilts Evening Chronicle, November 1967  
Norbert Lynton, *Systems And Sensibilities*, The Guardian, July 1967  
Guy Brett, *Michael Kidner's New Paintings*, The Times, July 1967  
Irving Sandler, *Op Art: Pictures That Attack The Eye*, Time, October 1964  
Jules Goodard, *Developments out of Situation: Malcolm Hughes, Michael Kidner and Michael Tyzack Interviewed*, Isis, June 1964  
*Kidner: Grabowski Gallery*, Art International, 1964  
Kenneth Coutts-Smith, Grabowski Gallery, Arts Review, May 1964  
Robert Melville, *The World Of Art*, The Sunday Times, May 1964  
Norbert Lynton, *Optical Art*, New Statesman, May 1964  
Guy Brett, *Ad Reinhardt and Michael Kidner Exhibitions*, Manchester Guardian, May 1964  
David Sylvester, *No Baconians*, New Statesman, April 1962  
Oswell Blakeston, Grabowski Gallery, What's On In London, April 1962  
Norbert Lynton, Grabowski Gallery, Art International, May 1962  
G. M. Butcher, *Kidner and Tucker*, Grabowski Gallery, Arts Review, April 1962  
Helen Lambert, Grabowski Gallery, New York Herold Tribune, April 1962  
Keith Sutton, Grabowski Gallery, The Listener, April 1962  
Grabowski Gallery, The Times, April 1962

## **PUBLIC COLLECTIONS**

Amos Anderson Museum, Helsinki, Finland  
Arts Council of Great Britain  
British Council  
Contemporary Art Society, London  
Galerie Wurzburg Nurenberg, Museum of Contemporary Art  
Gulbenkian Foundation, Lisbon  
Huddersfield City Art Gallery; New College, Oxford  
Malmo Konsthall, Sweden  
Manchester City Art Gallery  
Moderna Museet, Stockholm, Sweden  
Museum of Contemporary Art, Buenos Aires  
Museum of Modern Art, New York  
Museum Sztuki, Lodz, Poland  
Muzeum Architektury, Wroclaw, Poland  
Muzeum Narodowe, Wroclaw, Poland  
National Gallery of Australia, Canberra  
Norrkopings Konstmuseum, Sweden  
Pfalzgalerie Kaiserslautern, Germany  
Poznan Museum, Poland  
Sintra Museum of Modern Art, Portugal  
Southampton City Art Gallery  
Stuyvesant Foundation, Holland Sussex University  
University of Southampton  
Tate Gallery  
The Berardo Collection  
Staditische Galerie, Wurzburg  
The Government Art Collection, London  
The Henry Moore Sculpture Trust, Leeds, UK

University of East Anglia, Norwich, England  
University of Wales  
University of York Vanderbilt University, USA  
Victoria & Albert Museum, London  
Walker Art Gallery, Liverpool



